



Nanna Melland

Born 8 November 1969 in Oslo, Norway

Website: www.nannamelland.com

Nanna Melland (b. 1969) is an experimental jewellery artist exploring how materials and objects can carry narratives that resonate with human existence. She works across a wide range of materials and themes — including bees and beeswax, aluminium airplanes, nails cast in gold, pig hearts in bronze, orchids in lead, and intrauterine devices (IUDs). These paradoxical yet interconnected works challenge conventional boundaries between jewellery and sculpture.

Her work is represented in several prominent collections, including Nordenfjeldske Kunstindustrimuseum, Trondheim; the Jorunn Veiteberg Collection, Norway; the Susan Cummins Collection, USA; and the Galerie Marzee Collection, Nijmegen, the Netherlands.

Melland has participated in numerous solo and group exhibitions at museums and galleries worldwide, including Pinakothek der Moderne, Munich; Schmuck, Munich; Museum of Modern Art Arnhem; Musée d'Art Moderne de la Ville de Paris; Schmuckmuseum Pforzheim; Museum of Arts and Design, New York; and The Dowse Art Museum, New Zealand.

In 2017, Melland was a visiting professor at Burg Giebichenstein University of Art and Design in Halle, Germany. She holds both a Meisterschüler degree and a Diplom degree from the Akademie der Bildenden Künste München, where she studied under Professor Otto Künzli. She has also studied Social Anthropology and History of Religions at the University of Oslo, focusing on cultural objects, myths, and rituals.

EDUCATION

- 2008 **Diploma**, The Munich Academy of Arts/Germany.
- 2007-08 **Meisterstudent** by Professor Otto Künzli in the Jewellery and Hollow wear department, at The Munich Academy of Arts/Germany.
- 2001 - 08 **Art student**. Class of Professor Otto Künzli in the Jewellery and Hollow Wear department, at The Munich Academy of Arts/Germany.
- 2000 - 01 **Design studies**. Institute of Precious Metals, Copenhagen Technical College/Denmark.

- 1997 **Candidata Magister.** Subject; Social Anthropology, History of Religion and Tibetan language, University of Oslo.
- 1995 - 96 **Research and fieldwork in Central Tibet.** Topic; Tibetan jewellery traditions. A cooperation with the University of Oslo and the Tibetan Academy of Social Sciences.
- 1995 **Journeyman** in goldsmithing, Oslo/Norway.
- 1992 - 95 **Goldsmith student.** Elvebakken Technical School.
- 1989 **Diploma Curso Hispánico,** Spanish Language and Culture studies, University of Barcelona/Spain.
- 1988 **Examen Artium,** in English, French and Spanish language at Hartvig Nissen High School, Oslo/Norway.

ART COMMITTEE WORK

- 2024 The Committee of Government Artist Support Grant. Norwegian Crafts deputy representative.
- 2023 The Committee of Government Artist Support Grant. Norwegian Crafts representative.
- 2022-24 The Committee of Artist Studio in Oslo Municipality. Norwegian Crafts deputy representative.
- 2013 - 19 The Committee of public Art in Oslo Municipality. Norwegian Crafts deputy representative.
- 2013 - 17 The Norwegian Fund for acquisition of Craft. Norwegian Crafts metal representative. Leader of the fund from 2015 - 2017

CURATOR COMMISSION

- 2024-25 Curator for The Norwegian Association for Arts and Crafts in the main library, Deicman, in Oslo. For the 50ieth anniversary of the The Norwegian Association for Arts and Crafts

COURSES

- 2023-24 Art consultant course organized by the art centers in Norway.
- 2021 DKS-LAB in Agder art center. (The Cultural schoolbag)

WORK AND TEACHING EXPERIENCE

- 2022-23 **DKS (The Cultural School bag)** in The Oslo Municipality working with children in the 7.-10. grade at Bjølsen, Bestum, Morellbakken, Bjørnsletta og Nordstrand Steiner school.
- 2022 **HDK – Academy of Design and Crafts in Gothenburg.** Digital Art presentation in the lecture series called Zadan at the department of jewellery initiated by Professor Yuka Oyama. Open for all.
- 2021-22 Kistefoss Museum. Beekeeper of the bee sculptures in the Artwork *Variants* by the French artist Pierre Huyghe. A permanent site- specific artwork at Kistefoss Museum. The Artwork includes Artificial Intelligence, 3D-scanned objects, living animals, organisms and honeybees.
- 2020 **HDK – Academy of Design and Crafts in Gothenburg.** External Opponent for the MA2 Degree.
- 2019 **Oslo National Academy of the Arts, the Metal department,** guest teacher spring and autumn semester. Bachelor and Master students.
- 2018 **Oslo National Academy of the Arts, the Metal department,** guest teacher autumn semester. Bachelor and Master students.
The Legnica 27th Legnica International Jewellery Competition Illusion. Jury member.
 Organized by the Gallery of Art in Legnica, Poland, during the Legnica Jewellery Festival SILVER 2018.

- Østfold Art Centre yearly exhibition. Jury member.**
- 2017 **Burg Giebichenstein, University of Arts and Design**, Guest Professor Jewellery class. Bachelor and Master students. Halle/Germany.
- 2015 **Konstfack University of Arts and Design**. External *Opponent in the Bachelor Exam*, The Ädellab department. Stockholm/Sweden.
- 2014 **Oslo National Academy of the Arts, the Metal department**. Guest teacher in the course *Ritual*. Bachelor and Master students.
Oslo National Academy of the Arts, the Metal department. Guest teacher in the deepening course; *Chaos, Between, Order*. Bachelor and Master students.
The Institute of Precious Metals, Copenhagen/Denmark, School of Design and Business. Guest teacher in the Workshop; *Chaos, Between, Order*. Bachelor students.
- 2010 **Konstfack University of Arts and Design**. Guest teacher in the Workshop; *A Rose isn't just a Rose*. Bachelor students. The Ädellab department. Stockholm/Sweden.
- 2002 - 08 **Akademie der Schöne Künste**, *Exhibition assistant*. Munich/Germany.
- 1997 - 00 **Ole Lynggaard Goldsmith Company**, *Goldsmith* in Copenhagen/Denmark.

PRICES AND AWARDS

- 2020 **Magician of the year**, by the environmental organization BYBI.
- 2013 **Prize of Excellence**, in the exhibition *Pushing Boundaries Chasing Challenges*, Beijing/China.
- 2008 **First Prize, Arts and Crafts Triennial**, Norwegian Artist Help Foundation.
The Munich Academy of Arts Debutant Support Grant, Bavarian State Ministry of Science, Research & Art.

GRANTS

- 2025 **Norwegian External Affairs Support Grant for International Art and Culture Collaboration**; For participation in the exhibition *No* in Mänttä Art Festival, Mänttä/Finland.
- 2024 **Norwegian External Affairs Support Grant for International Art and Culture Collaboration**; For participation in the exhibition *Madrugada* in the second Jewellery Biennale in Lisbon/Portugal.
Travel Support Grant from The Norwegian Association for Arts and Crafts; For participation in the exhibition *Madrugada* in the second Jewellery Biennale in Lisbon/Portugal.
Travel Support Grant from The Norwegian Association for Arts and Crafts; For participation in the international jewellery conference *Sperkstret*, Bratislava, Slovakia.
- 2022 **10 years Norwegian Government Artist Support Grant for established artists.**
- 2021 **The Diverse Grant from the Norwegian Government Artist support Grant**.
Travel Support Grant from The Norwegian Association for Arts and Crafts; For participating in the exhibition *Cold Sweat* in the first contemporary jewellery biennale in Lisbon/Portugal.
- 2019 **"Green Support" Grant from Bydel Nordre Aker for bee project at Frysja Art Center.**
- 2017 **Travel Support Grant from The Norwegian Association for Arts and Crafts.**

For exhibition of *Swarm* in Tallinn Triennial, Tallinn/Estonia.

- 2016 **5 years Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration; For exhibition and transport of *Swarm* to Tallinn Triennial, Tallinn/Estonia.
- 2014 **Travel Support Grant from The Norwegian Association for Arts and Crafts;**
For exhibiting the work *Swarm* in *Collective 2 Design Fair*, New York/USA.
- 2013 **Travel Support Grant from The Norwegian Association for Arts and Crafts;**
For exhibition of *Swarm* at Sonderschau *Schmuck 2013*, Munich/Germany.
For exhibition of *Swarm* in the exhibition *Pushing Boundaries Chasing Challenges*, Beijing/China.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
For exhibition and transport of *Swarm* to the Schmuck fair in Munich.
For exhibition and transport of *Swarm* to the exhibition *Pushing Boundaries, Chasing Challenges* in Beijing/China.
- 2012 **3 years Norwegian Government Artist Support Grant.**
Project support from Arts Council of Norway for the project *Swarm*.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
For solo exhibition *Swarm* in Gallery Spektrum, Munich Germany.
For exhibition at *Collect with Swarm* at the *Collect International Craft Trade Fair*, Saatchi Gallery, London/England.
Travel Support Grant from The Norwegian Association for Arts and Crafts;
For exhibition *Swarm* at the *Collect International Craft Trade Fair*, Saatchi Gallery, London/England.
- 2011 **Norwegian External Affairs Support Grant for International Art and Culture Collaboration;**
For exhibition in the exhibition *Jewellery Unleashed!*, Arnhem Holland.
Travel Support Grant from The Norwegian Association for Arts and Crafts;
Jewellery Unleashed! Arnhem/Holland.
For exhibition at *Collect International Craft Trade Fair*, Saatchi Gallery, London/England.
- 2010 **2 years Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration,
For exhibition at the *Collect International Craft Trade Fair*, Saatchi Gallery, London/England.
American Scandinavian Foundation, to Haystack Mountain School of Crafts, Deer Island/USA.
Exhibition Support Grant from Arts Council of Norway, for exhibition at East Fold Art Center, Fredrikstad/Norway.
- 2009 **1 Year Support Grant for Young and new established Artists, Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
For the exhibition *Its all about Love*, in Centro Diseño Cine Televisión, Mexico City/Mexico.
For exhibition in *The Sting of Passion*, Manchester Art Gallery, Manchester England.
For exhibition in *Lingam*, Konstfack Art and Design University, Stockholm/Sweden.
For transportation of work to the exhibition *Koru3*, Imatra Art Museum, Imatra/Finland.
Travel Support Grant from Norwegian Crafts Organization;

For exhibition in *Koru3*, Imatra Art Museum, Imatra/ Finland.
For exhibition in *Lingam*, Konstfack Art and Design University, Stockholm/Sweden.

- 2008 **LFA Förderbank in Bayern**, Munich/Germany, support for production of *Debutant Price Catalogue* at the Academy of Arts in Munich.
- 2007 **Oscar - Karl-Forster - Grant - Fund.**
- 2006 **Support Grant for Foreign Students**, Bavarian State Ministry of Science, Research and Art.
- 2005 **Lise and Arnfinn Hejes Fund.**
- 2004 **Salzburg International Summer Academy**, Support Grant from Bavarian State Ministry of Science, Research and Art.
- 2003 **Johan Helmich Janson and Marcia Jansons Fund.**
- 2001 - 06 **The Danish Government Education Support Grant.**
- 2001 **Lise and Arnfinn Hejes Fund.**
- 2000 **Lise and Arnfinn Hejes Fund.**
Johan Helmich Janson and Marcia Jansons Fund.
- 1996 **NORAD** (Norwegian Department for the development of international support networks).
- 1995 **Solo Fund** - Support Program for Talented Young Norwegians.
- 1989 - 97 **Norwegian State Educational Loan Fund**

WORKS IN PUBLIC COLLECTIONS

Nordenfjeldske Fine Art Museum, Trondheim/Norway.
Collection Marzee, Nijmegen/The Netherlands.
Collection Hiko Mizuno, Tokyo/Japan.
Collection Susan Cummins, California/USA

SOLO EXHIBITION

- 2024 *Every Human is a tree*, **The Flat Gallery**, Bratislava/Slovakia.
- 2020 *Naturen i Menneske*, **Det Norske Teatret**, Oslo/Norway.
- 2019 *Swarm*, **Atty Gallery**, Bangkok/Thailand.
- 2013 *Swarm*, **Deichmanske mainlibrary**, Oslo/Norway.
- 2012 *Swarm*, **Gallery Spektrum**, Munich/Germany.
- 2010 *Les Fleurs du Mal*, **Østfold Art Center**, Fredrikstad/Norway.
Its all about love, **Center for Experimental Studies**, (Centro Diseño Cine Televisión), Mexico City/Mexico.

GROUP EXHIBITIONS

- 2025 - *Ornamentum Humanum*, in Duszynki-Zdrój/Poland. Curated.
- *Unnecessary Jewellery*, The Gallery of Art in Legnica at the Munich Handwerksmesse.
- *No*, Mänttä Art Festival, Mänttä in Finland. Curated
- 2024 - *Cosmos*, **Museum of Applied Art, Vilnius/Lithuania**, Curator Giedymin Jabłoński. On Tour
- *Madrugada, Political Jewellery and Jewellery of Power*, **Lisbon/Portugal**.
- *Swords into Ploughshare*; **Tees Valley Arts at Redcar Palace, Arts Centre in Scunthorpe, Lincolnshire, Vittoria St Gallery** (Birmingham School of Jewellery)

- 2023 - Brocher på Vesterbro, **Studio Karina Noyons**, Copenhagen/Denmark.
 - *Swords into Ploughshare*, **MAKESouthwest in Devon**, UK. On tour
 Kuratorer Davit Alexander and Norman Cherry
 - *Sonderschau Schmuck*, **Handwerksmesse Munich**/Germany. On Tour
- 2022 *Cosmos*, **ICE Kraków**, Poland. Curator Giedymin Jabłoński. On Tour
- 2021 *Cold Sweat: Body, Fear, Protection*, **Museu de São Roque**, contemporary jewelry bienal, Lisbon/Portugal. Curator Cristina Felipe.
- 2020 *Site effects*, **the Bayerisch arts and craft organization**, Munich/Germany. On tour.
 Curators Anja Eichler and Katja Toporski.
- 2019 - *Everyone says hello*, **Kunstnerforbundet**, Oslo/Norway. Curator Lars Sture.
 - *Schmuckismus*, **the Pinakotek Moderne**, Munich/Germany.
 Curator professor Karen Pontoppidan.
 - *Body Control*, **Museum of Modern Art**, Arnheim/Nederland.
 Curator Anne-Karlijn van Kesteren.
 - *Swarm*, **Hotel Fair**, Bangkok/Thailand. Represented by Atty Gallery.
- 2018 - *The language of things, meaning and value in contemporary jewellery*,
The Dowse Art Museum, New Zealand, curator Sian von Dyk.
 - *Oslo Open*, **Frysja Art centre**, Oslo/Norway.
- 2017 - *Norwegian Craft Annual Show*, **Nordenfjeldske Art and Craft Museum**,
 Trondheim/Norway. Juried.
 - *Samlet – en kollektivutstilling med kunstnere fra Frysja Kunstnersenter*, **BOA gallery** in
 Oslo. Curator Jannik Abel.
 - *Lost Paradise*, Organisation **Alliages**, juried, Lille/France.
 - *The Tallin 7th Applied Art Triennale*, juried, **Estonia Art Museum**, Tallin/Estonia.
 - *Galerie Spektrum – Die Münchner Zeit*, **The Art and Craft Fair in Munich**/Germany.
 - *Long live Dead Nature*, **The Academy of Art and Design in Wroclaw**/Poland. Curator
 Giedymin Jablonski
 - *Medusa, Jewels and Taboos*, **The Musée d'Art moderne de la Ville de Paris**/France.
 Curator Anne Dressen.
- 2016 - *Auction!* **Akademy of Fine Arts in Munich**, Class of jewelry and hollow wear.
 - *35 Jahre Spektrum Gallery*, Munich/Germany.
 - *Open Space - Mind Maps*, **National museum**, Kulturhuset Stadsteatern,
 Stockholm/Sweden. Curator Dr. Ellen Maurer.
 - *Oslo Open*, **Frysja Art centre**, Oslo/Norway.
- 2015 - *Swarm*, Pop Up-store, **So Collective**, Oslo/Norway.
 - *Oslo Open*, **Frysja Art centre**, Oslo/Norway.
- 2014 - *Swarm*, at **Collective 2 Design Fair**, Represented by Sienna Gallery, New York/USA.
 - *Swarm* in the exhibition: *Och vad jag ser är ändelöst stort*, **Kungsbacka Konsthall**,
 Kungsbacka/Sweden. Curator Linda Marie Karlson.
 - *Wie viele Worte braucht der Mensch?* **Gallery Waidspeicher**, Kulturhof zum Gülden
 Krönbacken Erfurt/Germany.
 - *Gabentisch*, **Gallery Spektrum**, Munich/Germany.
 - *Selbdritt*, **Leonrodhaus**, Munich/Germany.
- 2013 - *Swarm* in the exhibition: *Pushing Boundaries, Chasing Challenges*, **The Chinese
 Millennium Monument**, Beijing/China.

- *Swarm*, in Sonderschau Schmuck at the **Handwerksmesse Munich**/Germany.
 - *Swarm*, in Frame at the **Handwerksmesse Munich**/Germany.
 - *Swarm*, in Sonderschau Schmuck in **Gallery Ring** in Legniza/Poland.
- 2012
- *Mirror Mirror*, **gallery Espace Solidor**, Cagnes Sur le Mer/France, gallery Velvet da Vinci, San Fransisco/USA. Curators Jo Bloxham, Ben Lignel.
 - *Swarm*, at **Collect, Craft and Art Fair**, Saatchi Gallery, London/England. Represented by gallery Kunst1.
 - *30 years jubilee Gallery Spektrum*, Munich/Germany.
- 2011
- *Pin Anonimum*, **Exd`11 Lisboa**/Portugal. Curator Kristina Felipe.
 - *Jewellery Unleashed!*, **Museum of Modern Art Arnhem**/Holland. On Tour; Museum Bellerive, Zürich/Switzerland. Curator Lisebeth den Besten.
 - *Castles, miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery*, **Oratorio of San Rocco**, Padua/Italy. Juried.
 - *Under That Cloud*, **Gallery Spektrum**/Munich/Germany. Curator Jo Bloxham, On Tour **Gallery Velvet da Vinci San Fransisco/USA**, Gallery Klimt02, Barcelona/Spain, Manchester Art Gallery, Manchester/Great Britain.
 - **Collect, Craft and Art Fair**, Saatchi Gallery, London/England. Represented by gallery Kunst1.
- 2010
- *Endring og Stillstand - Hagen som motiv og materiale i kunsten*, **gallery F15**, Jel Island/Norway. Curator Siv Hofsvang,
 - *This is Just Another Love Song About Death*, **Sopot**/Poland. Curators Group Six. **Collect, Craft and Art Fair** Saatchi Gallery, London/England. Represented by gallery Kunst1.
 - *Op Voorraad*, Jewellery Pop Up-store, **Taiwan Design Week**, Taipei/Taiwan. **Art Karlsruhe Fair for Classic and Contemporary Art**, Karlsruhe/Germany. Represented by gallery Spektrum.
 - *Op Voorraad*, Jewellery **Pop Up-store**. Online shop.
- 2009
- *Offen*, **Städtische Atelierhaus**, Munich/Germany. Curator Patricia With.
 - *Koru3*, **Imatra Art Museum**, Imatra/Finland. Juried.
 - *Op Voorraad*, Jewellery Pop Up-store, **Inside Design**, Amsterdam/Holland.
 - *Lingam*, **Konstfack Art and Design University**/Stockholm/Sweden. On tour Catharijneconvent Museum in Utrecht/Holland, Sites des Anciens Abattoirs, World Craft Council, Mans/Belgium. Curator professor Ruudt Peters.
 - *The Sting of Passion*, **Manchester Art Gallery**, Manchester/England. Curator Jo Bloxham.
 - *Det urovekkende vakre*, exhibition Tendencies, **Gallery F15**, Jel Island/Norway. Curators Edith Lundebrekke and Franz Schmidt.
 - **ArtKarlsruhe Fair for Classic and Contemporary Art**, Karlsruhe/Germany. Represented by gallery Spektrum.
- 2008
- *Open Art* in **Gallery Spektrum**, Mari Ischikawa and Nanna Melland, Munich/Germany.
 - *Material Fatigue*, Norwegian Crafts Triennial, **Nordenfjelske Arts and Craft Museum**, Trondheim/Norway. On Tour; gallery Norsu Helsinki/Finland. Juried.
 - *Des Wahnsinns Fette Beute*, **Pinakotek Moderne**, Munich/Germany. Curator Dr. Florian Hufnagel.
 - *Valentine*, **Gallery Iron**, Copenhagen/Denmark. Curator Mari Keto.
 - *Debütanten*, **Auditorium Academy of Arts in Munich**/Germany.
 - *Diploma*, **Auditorium in the Art Academy in Munich**/Germany.
- 2007
- *Glasswear*, **New York Museum of Arts and Design**. On tour USA/Germany. Toledo Museum of Art, Toledo/USA, Pforzheim Jewellery Museum Pforzheim/Germany. Curator Dr. Ursula Neuman.
 - *Die Blume*, **Gallery Handwerk Munich**/Germany. Curators Dr. Wolfgang Lösche, Dr. Angela

- Böck.
- *Kunst treibt Blüten*, **Pforzheim Jewellery Museum** Pforzheim/Germany. Curator Cornelia Holzbach.
 - *Tatort/Bloody Mary*, **Gallery Marzee**, Nijmegen/The Netherlands. Klasse Otto Künzli.
 - *Absolute beauty*, 16th international Silver art Competition, **Gallery of Art**, Legnica/Poland.
 - *Sonderschau Schmuck*, **International Craft Trade Fair**. Munich/Germany. On tour; Oratorio San Rocco Padua/Italy. Juried.
 - *Des habits et nous - Vêtir nos identités*, **Rennes Museum**. On tour Museum Faouet/Museum Bernard d'Ageci Niort/Arles Museum/Mulhouse Museum. Curator Monique Manoha,
- 2006
- *Smykkes Avantgard*, **The Round Tower**, Copenhagen/Denmark. Curator group Au Art.
 - *Lass den Sonnenschein herein*, **Boardroom Academy of Arts in Munich**/Germany. Class Otto Künzli.
 - *Tatort/Mark your Territory*, **Gallery Marzee**, Nijmegen/The Netherlands. Class Otto Künzli.
- 2005
- Unlimited, presenting Jewellery out of the box*, **Gallery Wittenbrink** Fünf Höfe, Munich/Germany. Three Schools Project.
- In Corporer*, Biennale for Contemporary Jewellery, **Musée des Beaux-Arts**, Nîmes/France. Curator Monique Manoha,
- Aufgebockt*, **Boardroom Academy of Arts in Munich**/Germany. Class Otto Künzli.
- Tatort/ Tatwort*, **Gallery Marzee**, Nijmegen/The Netherlands. Class Otto Künzli.
- Puls*, **Gallery der Schmiede**, Aying/Germany.
- 2004
- Juweel*, **St. Nicolaas Chapel**, Amsterdam. Three Schools Project.
- Pedalloop*, **Dianatempel**, **Hofgarten Munich**. Three Schools Project.
- Synchronize*, **Gallery Yu**, Tokyo. Three Schools Project.
- Is there really cat in cat food?* Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
- Tatort/VIP*, **Gallery Marzeé**, Nijmegen/The Netherlands. Class Otto Künzli.
- 2003
- Anillo Extra Virgine*, **Boardroom Academy of Arts in Munich**/Germany. Class Otto Künzli.
- Tatort/ Koffer - My Suitcase is my Oyster*, **Gallery Marzee**, Nijmegen/The Netherlands. Class Otto Künzli.
- In aller stille*, **Franziskaner Museum**, Villingen - Schwenningen/Germany. Curator Daniel Bräg.
- 2002
- Ladies First*, **Main hall East Academy of Arts in Munich**/Germany. Class Otto Künzli.
- from OO to OO*, **Gallery Oona**, Berlin/Germany. Class Otto Künzli.
- Right on time*, **Dom Museum Frankfurt Am Main**/Germany. Curator Daniel Bräg.
- Schmuck*, **Städtische Gallery in Cordon house**, Cham/Germany. Class Otto Künzli.
- 2001
- Objekter til drømme*, **Gallery Aurum**, Copenhagen/Denmark. Curator Carolina Vallejo.

PUBLIC PROJECTS

- 2019
- Creative leader of the Oslo culture night at Frysa Art center. Outdoor cinema; Fitzcarraldo with live opera performance with Randi Røssaak.
- 2018
- Creative leader of the Oslo culture night at Frysa art center. Outdoor cinema; De dødes tjern with live performance with the actress Henny Moan and musical performance by the guitarist Frode Barth.

- 2017 Creative leader of the Oslo culture night at Frysa art center. Outdoor cinema; Nosferatu with live musical performance by Bugge Wesseltoft og Nils Petter Moldvær.
- 2016 Creative leader of a Pecha Kucha event at Frysja art center.
- 2013 Creative leader of a series of films and lectures related to the Swarm topic during Swarm exhibition at the Main library Deichman in Oslo. Among several contributors were astrophysicist Eirik Newth and the author Torbjørn Færøvik.

PARTICIPATION IN SYMPOSIUMS/PROJECTS/WORKSHOPS

- 2024 *Your pleasure, our pain Your Pleasure, Our Pain* - The ethics of luxury. Residency to research gemstone mining in Zambia and its many implications in connection to the luxury industry. Residency at **PRAKSIS Oslo**. Developed by Rudolf Kangwa, Lusaka Centre for Contemporary Art (LuCAC), Goethe-Institut Norwegen and Institut français de Norvège, non-profit centre for art, research and learning PRAKSIS (Oslo)
- Šperk Stret International Conference of Contemporary Jewelry, Bratislava, Slovakia.** Organized by Jewellers' Association AURA, Slovakia and Academy of Fine Arts and Design in Bratislava (AFAD).
- 2014 *Erfurt Schmuck Symposium, Erfurt/Germany*
- 2013 *Pushing Boundaries Chasing Challenges Symposium, Beijing/China.*
- 2012 *Turnov Symposium, Turnov/Tjekkia.*
- 2011 *Eyelasses, Hot Week* seminar at **Oslo National Academy of the Arts**. Workshop with Tehri Tolvanen and Manuel Villena.
- 2010 *The Gray Area Symposium, Mexico City/Mexico.*
- 2009 *Koru3 symposium, Imatra/Finland.* Workshop with Iris Eichenberg.
The Sting of Passion Symposium, Manchester/England.
Forbidden Beauty Symposium, Oslo National Academy of the Arts/Norway.
The Box - Hot Week seminar, **Oslo National Academy of the Arts/Norway.**
 Workshop with Lin Cheung and Peter Bauhuis.
- 2008 *The Bowl - Hot Week* seminar, **Oslo National Academy of the Arts/Norway.**
 Workshop with David Huycke and Yu - Chun.
- 2004 **Salzburg International Summer Academy.** Workshops with Jan Fabre and Caroline Broadhead.
Three Schools Project, Replaces - Keyplaces, Sandberg Institute, Amsterdam/Holland,
The Munich Academy of Arts/Germany, Hiko Mizuno College, Tokyo/Japan.

PUBLIC LECTURES

- 2024 **Šperk Stret - Eww_ellery, International Conference of Contemporary Jewelry, Bratislava, Slovakia.** Organized by Jewellers' Association AURA, Slovakia and Academy of Fine Arts and Design in Bratislava (AFAD).
- 2021 **Museu de São Roque,** Lisbon/Portugal, Art Jewellery Biennial. Artist presentation *Jewellery stories from the North*
HDK- Akademiet for Kunst og Design, Gøteborgs university, Sweden. Zadan lectures on Hopes and Protection on Body. Artist Presentation *Living Jewellery and dead objects*
- 2019 **Oslo National Academy of the Arts.** Artist presentation.
- 2017 **Burg Giebichenstein,** Artist presentation. University of Arts and design, Halle/Germany.
- 2016 *Pecha Kucha* presentation at **Frysja Art centre, Oslo/Norway.**

- 2015 **Handwerkskammer Munich/Germany.** Lecture in the seminar *Re-Public Jewellery*.
- 2014 **Kulturforum Haus Dacheröden, Erfurt/Germany.** Artist presentation in relation with the Erfurt Symposium.
Oslo National Academy of the Arts. Artist presentation in the course; *Rituals*. Bachelor and master students.
Oslo National Academy of the Arts. Artist presentation in relation as a guest teacher in the deepening course for Bachelor and Master students,
Institute of precious Metals, Copenhagen/Denmark. Artist presentation in relation as a guest teacher in the workshop; *Chaos - between - Order*. Bachelor and Master students.
- 2013 **Kunstneres Hus, Oslo/Norway.** Artist presentation in the seminar Subject - Object – Jewellery. An monthly craft critical initiative called Agenda, organised by the Oslo National Academy of the Arts. Moderator Yuka Oyama,
The China Millennium Monument, Beijing/China. Artist presentation in the symposium; Pushing Boundaries Chasing Challenges,
- 2012 **Turnov Secondary School of Applied Arts and College of Crafts, Turnov/Tjekkia.** Artist presentation in relation with the Turnov symposium.
- 2011 *Pecha Kucha* presentation, at the **Norwegian Crafts summer get together.**
- 2010 **Konstfack University of Arts and Design.** Artist presentation in relation with leading and teaching the workshop; A Rose isn't just a Rose.
Biblioteca de México, Mexico City. Artist presentation in the Symposium Gray Area.
- 2009 **Oslo National Academy of Fine Arts.** Artist presentation in the seminar; Forbudt skjønnhet (Forbidden Beauty),
Museum of Science and Industry, Manchester/England. Artist presentation in relation with the symposium *The Sting of Passion*.
Gallery Norsu, Helsinki/Finland. Artist presentation in relation with the seminar: *Materialtretthet (Material Fatigue)*.
- 2008 **Oslo National Academy of Fine Arts.** Artist presentation in the seminar: *Hot Week; The Bowl*.
Nordenfjeldske Arts and Craft Museum, Trondheim/Norway. Artist presentation in the seminar *Materialtretthet (Material Fatigue)*.
Holbæk Art School Holbæk/Denmark. Artist presentation.
- 2006 **The Round Tower, Copenhagen/Denmark.** Artist presentation in relation with the 10th year jubilee of the Au Art workshop community, and the exhibition *Smykkenes Avantgarde*, (The Avantgarde of Jewellery),
- 2002 **The Art Academy in Munich/Germany.** Lecture about Tibetan jewellery traditions.
- 2000 **The Technical School of Copenhagen/Denmark.** Lecture about Tibetan jewellery traditions.
- 1999 **The Technical School of Copenhagen/Denmark.** Lecture about Tibetan jewellery traditions
- 1996 **The Norwegian Goldsmith Association.** Lecture about Tibetan jewellery traditions
- 1996 **The Norwegian Tibetan committee.** Lecture about Tibetan jewellery traditions

PUBLICATIONS:

BOOKS:

- 2025 **HABLA JOYA, HABLA,** by Dr in Art Mar Juan Tortosa

- 2013 **Contemporary Jewellery in Perspective**, Lark Publisher. ISBN 978-1-4547-0277-1
- 2011 **21st Century Jewellery**, Lark Publisher. ISBN 978-1-60059-521-0
On Jewellery, Arnoldsche Art Publishers. ISBN 978-3-89790-349-4
- 2009 **Hvem Hva Hvor**, Schibsted Publication, p 170. ISBN 978-82-516-2703-0
- 2008 **Compendium Finale**, Darling Publications.
- 2005 **New Directions in Jewellery**, Black Dog Publishing. ISBN 1-904-7722-19-6
500 Brooches, Lark Books. ISBN 1-57990-612-5

CATALOGUES:

- 2024 **Madrugada**, 2nd international contemporary jewellery biennale in Lisbon/Portugal.
- 2023 **Schmuck**, German Craft Council Publication.
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