

First of all: Thank you to all jewelers for sending great works and make it all possible!

October 12th 2001 the opening was a great success!

200 – 300 people visited during the afternoon and night, a lot of people, when we think of the small place.

The gallery and the streets were full of interested viewers.

The culture attaché of the Portuguese and Mexican embassy came as well. The Colombian and Argentinian will come next week.

The embassies kindly provided Mexican beer, Portuguese Portwine and Colombian Aguadiente. Chocolate – Compagniet provided luxurious Vahlrona – chocolate.

Thanks to the way of presenting the jewelry, in old draws, one for each 1 – 3 artist, it was possible to have an intimate view of the works. This idea was from scenography – student Nanna Brandt. Friends helped to make the gallery ready for the exhibition. Bjørn Rosenthal, architect, helped with the practical solutions, together with owners Marco and Carolina and Nanna Brandt. We worked for two weeks restoring and redesigning the gallery. It looks very nice and funky now. New floor, new lightening, new walls.

I bought a soapbobble machine from Germany with the help of Stephan Maroschek, and installed it on the street. It was of great attention, when bobbles flew allover the area. Beautiful!

Film photographer Adam Morris Philip made the façade for the event. He projected photos taken in the woods by night on the building, helped by Ulrik and Mikkel from COM TEC, who also provided the AD for it. Our neighbors were so nice to lend us their windows during the night to install video projectors. Københavns EI shot of tree streetlights in order help visibility. It looked fantastic! I will send photos later on.

Thanks to Morten Agergaard and his patient assistant Mette Myhlen, we were able to make a nice poster for the exhibition, which I will send you aswell.

Povisens Lyskopi kindly sponsored the poster. Glarmesterfirmaet Helge Nymand help incredibly with glass for the vitrines.

FilmGEAR with the lights, outdoors as indoors!

THANK YOU TO ALL WHO SUPPORT ART AND CONTEMPORARY JEWELERS!

And what were the DREAM, when we look at 36 jewelers objects?

As you can guess, there are 26 visions, and words will not be able to cover the impression. But 36 ideas in one room a gift for the viewer, and the reaction is extremely positive. I will send you photos of the works.

I have reached one of my aims in arranging this exhibition, which make it worth the hard work; to give people a new experience and widen the thoughts of CONTEMPORARY JEWELRY.

Through the possibility of seeing so many different suggestions, each of them stands stronger, and does not any longer look like a strange object amongst normality. The strange become the normal and this opens up the ability to perceive art in a wider spectrum. The viewer allows him/herself to dream