

The Frankfurter Dome project

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Concept:

In our western society today, it seems, that rather than having life and death integrated, we tend to run away from the unevitably fact, that we´re all going to die one day
There is a lack of space, objects, rituals and so forth, for modern man to reflect upon life most crucial issue.

In medicine there is a growing need and acceptance of organ transplantations, in order to save and prolong peoples life. A pig heart, has a physical structure very similar to the human heart, and is actually being transplanted into human beings today The craving for physical youth, in contrast to the so-called ugliness of becoming old, (and the traumatic closeness to death) is somehow artificially, overcome by plastic surgery

There is a tendency to preserve life at all cost. Indeed, so great, that there has emerged a debate about a right to die!

The heart I am presenting, is a casting of a real pig heart. I imagine it fixed on a white wall, so that the white colour will make a contrast with the red one. The room a bit dark, and then the heart should be lighted up by one spot.

The heart, being taken out of a regular medical setting, and put into an art context, might give people an opportunity to reflect upon life and death, by seeing something which is today "hidden" in medical institutions. The Frankfurter Dome, is a logical context for some reflections about life and death, having in mind the whole christian reliquary history.