



Nanna Melland

Address: Kjelsåsveien 145A, bygg 4, 0491 Oslo

E-post: contact@nannamelland.com

Homepage: www.nannamelland.com

Born: 08.11.1969

More than 15 years of experience as a professional artist. Has participated in solo and group exhibitions, symposia, and workshops in Norway and internationally since 2001. The recipient of several prizes, a number of works have also been bought by public and private collections in Norway and abroad. Represented in a variety of publications. Teaches and gives lectures in schools in Norway and Europe. Has a broad, interdisciplinary education: Diploma from the Art academy in Munich; trained as a goldsmith at Elvebakken Technical School, Oslo; and Candidata Magister in history of religion and social anthropology from the University of Oslo. Selected for two commissions as representative of the Norwegian Crafts Organization in the Committee of Public Art in Oslo, and the Norwegian Craft Acquisition Fund.

EDUCATION

- 2008** **Diploma**, The Munich Academy of Arts/Germany.

- 2007** Appointed **masterstudent** by Professor Otto Künzli in the Jewellery and Hollow wear department, at The Munich Academy of Arts/Germany.

- 2001 - 08** Student in the class of Professor Otto Künzli in the Jewellery and Hollow Wear department, at The Munich Academy of Arts/Germany.

- 2004** Three Schools Project, *Replaces - Keyplaces*, Sandberg Institute, Amsterdam/Holland, The Munich Academy of Arts/Germany, Hiko Mizuno College, Tokyo/Japan.

- 2000 - 01** Institute of Precious Metals, Copenhagen Technical College/Denmark.

- 1997** **Candidata Magister** in Social Anthropology, History of Religion and Tibetan language, University of Oslo.

- 1995 - 96** Research Tibetan jewellery traditions in Central Tibet. A cooperation with the University of Oslo and the Tibetan Academy of Social Sciences.

- 1995** **Journeyman** in goldsmithing, Oslo/Norway.

- 1992 - 95** Elvebakken Technical School, goldsmithing Class.

- 1989 *Diploma* Curso Hispánico, Spanish Language and Culture studies, University of Barcelona/Spain.
- 1988 *Examen Artium*, in English, French and Spanish language at Hartvig Nissen High School, Oslo/Norway.

WORK EXPERIENCE

- 2013 - 17 Norwegian Crafts representative in the Committee of Public Art in Oslo.
- 2013 - 17 Norwegian Crafts metal art representative in the Norwegian Craft Acquisition Fund, leader from 2015 - 2017
- 2002 - 08 Employed as exhibition assistant in Akademie der Schöne Künste, Munich/Germany.
- 1997 - 00 Employed as goldsmith in Ole Lynggaard Goldsmith Company, Copenhagen/Denmark.

TEACHING EXPERIENCE

- 2017 Guest Professor in the Jewellery class at **Burg Giebichenstein** in Halle/Germany.
- 2015 **Konstfack University of Arts and Design, the Ädellab department.** Opponent in the Bachelor Exam.
- 2014 **Oslo National Academy of the Arts, the Metal department.** Guestteacher in the course; *Ritual*. Bachelor and Master students.
Oslo National Academy of the Arts, the Metal department.
 Leader of and teacher in the deepening course; *Chaos, Between, Order*. Bachelor and Master students.
The Institute of Precious Metals, Copenhagen/Denmark, School of Design and Business.
 Leader of and teacher in the Workshop; *Chaos, Between, Order*. Bachelor students.
- 2010 **Konstfack University of Arts and Design, the Ädellab department.** Leader of and teacher in the Workshop; *A Rose isn't just a Rose*. Bachelor students.

PRIZES AND AWARDS

- 2013 **Prize of Excellence**, in the exhibition Pushing Boundaries Chasing Challenges, Beijing/China.
- 2008 **First Prize, Arts and Crafts Triennial**, Norwegian Artist Help Foundation.
The Munich Academy of Arts Debutant Support Grant, Bavarian State Ministry of Science, Research & Art.

GRANTS

- 2017 **Travel Support Grant from Norwegian Crafts Organization;**
 For exhibition of *Swarm* in Tallinn Triennial, Tallinn/Estonia.
- 2016 **5 years Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For exhibition and transport of *Swarm* to Tallinn Triennial, Tallinn/Estonia.
- 2014 **Travel Support Grant from Norwegian Crafts Organization;**
 For exhibiting the work *Swarm* in *Collective 2 Design Fair*, New York/USA.

- 2013** **Travel Support Grant from Norwegian Crafts Organization;**
 For exhibition of *Swarm* at Sonderschau *Schmuck 2013*, Munich/Germany.
 For exhibition of *Swarm* in the exhibition Pushing Boundaries Chasing Challenges, Beijing/China.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For exhibition and transport of *Swarm* to the Schmuck fair in Munich.
 For exhibition and transport of *Swarm* to the exhibition Pushing Boundaries, Chasing Challenges i Beijing/China.
- 2012** **3 years Norwegian Government Artist Support Grant.**
Project support from Arts Council of Norway for the project *Swarm*.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For solo exhibition *Swarm* in Gallery Spektrum, Munich Germany.
 For exhibition at Collect with *Swarm* at the Collect International Craft Trade Fair, Saatchi Gallery, London/England.
- Travel Support Grant from Norwegian Crafts Organization;**
 For exhibition *Swarm* at the Collect International Craft Trade Fair, Saatchi Gallery, London/England.
- 2011** **Norwegian External Affairs Support Grant for International Art and Culture Collaboration;**
 For exhibition in the exhibition *Jewellery Unleashed!*, Arnhem Holland.
Travel Support Grant from Norwegian Crafts Organization;
Jewellery Unleashed! Arnhem/Holland.
 For exhibition at Collect International Craft Trade Fair, Saatchi Gallery, London/England.
- 2010** **2 years Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration,
 For exhibition at the Collect International Craft Trade Fair, Saatchi Gallery, London/England.
American Scandinavian Foundation, to Haystack Mountain School of Crafts, Deer Island/USA.
Exhibition Support Grant from Arts Council of Norway, for exhibition at East Fold Art Center, Fredrikstad/Norway.
- 2009** **1 Year Support Grant for Young and new established Artists, Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For the exhibition *Its all about Love*, in Centro Diseño Cine Televisión, Mexico City/Mexico.
 For exhibition in *The Sting of Passion*, Manchester Art Gallery, Manchester England.
 For exhibition in *Lingam*, Konstfack Art and Design University, Stockholm/Sweden.
 For transportation of work to the exhibition *Koru3*, Imatra Art Museum, Imatra/Finland.
Travel Support Grant from Norwegian Crafts Organization;
 For exhibition in *Koru3*, Imatra Art Museum, Imatra/ Finland.
 For exhibition in *Lingam*, Konstfack Art and Design University, Stockholm/Sweden.
- 2008** **LFA Förderbank in Bayern, Munich/Germany,** support for production of *Debutant Price* Catalogue at the Academy of Arts in Munich.
- 2007** **Oscar - Karl-Forster - Grant - Fund.**

- 2006** **Support Grant for Foreign Students**, Bavarian State Ministry of Science, Research and Art.
- 2005** **Lise and Arnfinn Hejes Fund.**
- 2004** **Salzburg International Summer Academy**, Support Grant from Bavarian State Ministry of Science, Research and Art.
- 2003** **Johan Helmich Janson and Marcia Jansons Fund.**
- 2001 - 06** **The Danish Government Education Support Grant.**
- 2001** **Lise and Arnfinn Hejes Fund.**
- 2000** **Lise and Arnfinn Hejes Fund.**
Johan Helmich Janson and Marcia Jansons Fund.
- 1996** **NORAD** (Norwegian Department for the development of International support Networks).
- 1995** **Solo Fund** - Support Program for Talented Young Norwegians.
- 1989 - 97** **Norwegian State Educational Loan Fund**

WORKS IN PUBLIC COLLECTIONS

Nordenfjeldske Fine Art Museum, Trondheim/Norway.
Collection Marzee, Nijmegen/The Netherlands.
Collection Hiko Mizuno, Tokyo/Japan.

SOLO EXHIBITION

- 2013** **Swarm**, Deichmanske mainlibrary, Oslo/Norway.
2012 **Swarm**, Gallery Spektrum, Munich/Germany.

GROUP EXHIBITIONS

- 2017** **Lost Paradise**, Organisation Alliages, juried, Lille/France.
The Tallin 7th Applied Art Triennale, juried, Estonia Art Museum, Tallin/Estonia.
Galerie Spektrum – Die Münchner Zeit, The Art and Craft Fair in Munich/Germany.
Long live Dead Nature, The Academy of Art and Design in Wroclaw/Poland. Curator Giedymin Jablonski
Medusa, Jewels and Taboos, The Musée d'Art moderne de la Ville de Paris/France. Curator Anne Dressen
- 2016** **Auction!** Akademy of Fine Arts in Munich, Class of jewellery and hollow wear.
35 Jahre Spektrum Gallery, Munich/Germany.
Open Space - Mind Maps, National museum, Kulturhuset Stadsteatern, Stockholm/Sweden. Curator Dr. Ellen Maurer.
Oslo Open, Frysja Artcentre, Oslo/Norway.

- 2015 **Swarm**, Pop Up-store, So Collective, Oslo/Norway.
Oslo Open, Frysja Artcentre, Oslo/Norway.
- 2014 **Swarm**, at *Collective 2 Design Fair*, Represented by Sienna Gallery, New York/USA.
Swarm in the exhibition: *Och vad jag ser är ändelöst stort*, Kungsbacka Konsthall, Kungsbacka/Sweden. Curator Linda Marie Karlson.
Wie viele Worte braucht der Mensch?, Gallery Waidpeicher, Kulturhof zum Guldernen Krönbacken Erfurt/Germany.
Gabentisch, Gallery Spektrum, Munich/Germany.
Selbdritt, Leonrodhaus, Munich/Germany.
- 2013 **Swarm** in the exhibition: *Pushing Boundaries, Chasing Challenges*, The Chinese Millennium Monument, Beijing/China.
Swarm, in Sonderschau Schmuck at the Handwerksmesse Munich/Germany.
Swarm, in Frame at the Handwerksmesse Munich/Germany.
Swarm, in Sonderschau Schmuck in Gallery Ring in Legniza/Poland.
- 2012 **Mirror Mirror**, gallery Espace Solidor, Cagnes Sur le Mer/France, gallery Velvet da Vinci, San Fransisco/USA. Curators Jo Bloxham, Ben Lignel.
Swarm, at *Collect*, Craft and Art Fair, Saatchi Gallery, London/England. Represented by gallery Kunst1.
30 years jubilee Gallery Spektrum, gallery Spektrum, Munich/Germany.
- 2011 **Pin Anonim**, Exd`11 Lisboa/Portugal. Curator Kristina Felipe.
Jewellery Unleashed!, Museum of Modern Art Arnhem/Holland. On Tour; Museum Bellerive, Zürich/Switzerland. Curator Lisebeth den Besten.
Castles, miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery, Oratorio of San Rocco, Padua/Italy. Juried.
Under That Cloud, Gallery Spektrum/Munich/Germany. Curator Jo Bloxham, On Tour Gallery Velvet da Vinci San Fransisco/USA, Gallery Klimt02, Barcelona/Spain, Manchester Art Gallery, Manchester/Great Britain.
Collect, Saatchi Gallery, London/England. Represented by gallery Kunst1.
- 2010 **Endring og Stillstand - Hagen som motiv og materiale i kunsten**, gallery F15, Jel Island/Norway. Curator Siv Hofsvang,
Les Fleurs du Mal, Østfold Art Center, Fredrikstad/Norway.
Its all about love, Center for Experimental Studies, (Centro Diseño Cine Televisión), Mexico City/Mexico.
Collect, Craft and Art Fair Saatchi Gallery, London/England. Represented by gallery Kunst1.
This is Just Another Love Song About Death, Sopot/Poland. Curators Group Six.
Op Voorraad, Jewellery Pop Up-store, Taiwan Design Week, Taipei/Taiwan.
Art Karlsruhe Fair for Classic and Contemporary Art, Karlsruhe/Germany. Represented by gallery Spektrum.
- 2009 **Offen**, Städtische Atelierhaus, Munich/Germany. Curator Patricia With.
Koru3, Imatra Art Museum, Imatra/Finland. Juried.
Op Voorraad, Jewellery Pop Up-store, Inside Design, Amsterdam/Holland.
Lingam, Konstfack Art and Design University/Stockholm/Sweden. On tour Catharijneconvent Museum in Utrecht/Holland, Sites des Anciens Abattoirs, World Craft Council, Mans/Belgium. Curator professor Ruudt Peters.
The Sting of Passion, Manchester Art Gallery, Manchester/England. Curator Jo Bloxham.
Det urovekkende vakre, exhibition Tendencies, Gallery F15, Jel Island/Norway. Curators Edith Lundebrekke and Franz Schmidt.
ArtKarlsruhe Fair for Classic and Contemporary Art, Karlsruhe/Germany. Represented by gallery Spektrum.

- 2008** *Open Art* in Gallery Spektrum, Mari Ischikawa and Nanna Melland, Munich/Germany.
Material Fatigue, Norwegian Crafts Triennial, Nordenfjelske Museum, Trondheim/Norway. On Tour; gallery Norsu Helsinki/Finland. Juried.
Des Wahnsinns Fette Beute, Pinakotek Moderne, Munich/Germany. Curator Dr. Florian Hufnagel.
Valentine, Gallery Iron, Copenhagen/Denmark. Curator Mari Keto.
Debütanten, Auditorium Academy of Arts in Munich/Germany.
Diploma, Auditorium in the Art Academy in Munich/Germany.
- 2007** *Glasswear*, New York Museum of Arts and Design. On tour USA/Germany. Toledo Museum of Art, Toledo/USA, Pforzheim Jewellery Museum Pforzheim/Germany. Curator Dr. Ursula Neuman.
Die Blume, Gallery Handwerk Munich/Germany. Curators Dr. Wolfgang Lösche, Dr. Angela Böck.
Kunst treibt Blüten, Pforzheim Jewellery Museum Pforzheim/Germany. Curator Cornelia Holzbach.
Tatort/Bloody Mary, Gallery Marzee, Nijmegen/The Netherlands. Klasse Otto Künzli.
Absolute beauty, 16th international Silver art Competition, Gallery of Art, Legnica/Poland.
Sonderschau Schmuck, International Craft Trade Fair. Munich/Germany. On tour; Oratorio San Rocco Padua/Italy. Juried.
Des habits et nous - Vêtir nos identités, Rennes Museum. On tour Museum Faouet/Museum Bernard d'Ageci Niort/Arles Museum/Mulhouse Museum. Curator Monique Manoha,
- 2006** *Smykkes Avantgard*, Det Round Tower, Copenhagen/Denmark. Curator group Au Art.
Lass den Sonnenschein herein, Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/Mark your Territory, Gallery Marzee, Nijmegen/The Netherlands. Class Otto Künzli.
- 2005** *Unlimited, presenting Jewellery out of the box*, Gallery Wittenbrink Fünf Höfe, Munich/Germany. Three Schools Project.
In Corporer, Biennale for Contemporary Jewellery, Musée des Beaux-Arts, Nîmes/France. Curator Monique Manoha,
Aufgebockt, Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/ Tatwort, Gallery Marzee, Nijmegen/The Netherlands. Class Otto Künzli.
Puls, Gallery der Schmiede, Aying/Germany.
- 2004** *Juweel*, St. Nicolaas Chapel, Amsterdam. Three Schools Project.
Pedaloop, Dianatempel, Hofgarten Munich. Three Schools Project.
Synchronize, Gallery Yu, Tokyo. Three Schools Project.
Is there really cat in cat food? Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/VIP, Gallery Marzeé, Nijmegen/The Netherlands. Class Otto Künzli.
- 2003** *Anillo Extra Virgine*, Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/ Koffer - My Suitcase is my Oyster, Gallery Marzee, Nijmegen/The Netherlands. Class Otto Künzli.
In aller stille, Franziskaner Museum, Villingen - Schwenningen/Germany. Curator Daniel Bräg.
- 2002** *Ladies First*, Main hall East Academy of Arts in Munich/Germany. Class Otto Künzli.
from OO to OO, Gallery Oona, Berlin/Germany. Class Otto Künzli.

Right on time, Dom Museum Frankfurt Am Main/Germany. Curator Daniel Bräg.
Schmuck, Städtische Gallery in Cordon house, Cham/Germany. Class Otto Künzli.

2001 **Objekter til drømme**, Gallery Aurum, Copenhagen/Denmark. Curator Carolina Vallejo.

PARTICIPATION IN SYMPOSIUMS/PROJECTS/WORKSHOPS

2014 **Erfurt Schmuck Symposium**, Erfurt/Germany

2013 **Pushing Boundaries Chasing Challenges Symposium**, Beijing/China.

2012 **Turnov Symposium**, Turnov/Tjekkia.

2011 **Eyelasses**, Hot Week seminar. Workshop with Tehri Tolvanen and Manuel Villena.

2010 **The Gray Area Symposium**, Mexico City/Mexico.

2009 **Koru3 symposium**, Imatra/Finland. Workshop with Iris Eichenberg.

The Sting of Passion Symposium, Manchester/England.

Forbidden Beauty Symposium, Oslo/Norway.

The Box - Hot Week seminar, Oslo/Norway. Workshop with Lin Cheung and Peter Bauhuis.

2008 **The Bowl - Hot Week** seminar, Oslo/Norway. Workshop with David Huycke and Yu - Chun.

2004 **Salzburg International Summer Academy**. Workshops with Jan Fabre and Caroline Broadhead.

PUBLIC LECTURES

2015 **Handwerkskammer Munich/Germany**. Lecture in the seminar *Re-Public Jewellery*.

2014 **Kulturforum Haus Dacheröden, Erfurt/Germany**. Artist presentation in relation with the Erfurt Symposium.

Oslo National Academy of the Arts. Artist presentation in the course; *Rituals*. Bachelor and master students.

Oslo National Academy of the Arts. Artist presentation in relation with leading and teaching a deepening course for Bachelor and Master students,

Institute of precious Metals, Copenhagen/Denmark. Artist presentation in relation with leading and teaching the workshop; *Chaos - between - Order*. Bachelor and Master students.

2013 **Kunstnernes Hus, Oslo/Norway**. Artist presentation in the seminar Subject - Object – Jewellery. An monthly craft critical initiative called Agenda, organised by the Oslo National Academy of the Arts. Moderator Yuka Oyama,

The China Millennium Monument, Beijing/China. Artist presentation in the symposium; Pushing Boundaries Chasing Challenges,

2012 **Turnov Secondary School of Applied Arts and College of Crafts, Turnov/Tjekkia**. Artist presentation in relation with the Turnov symposium.

2011 **Pecha Kucha** presentation, at the Norwegian Crafts summer get together.

2010 **Konstfack University of Arts and Design**. Artist presentation in relation with leading and teaching the workshop; A Rose isn't just a Rose.

Biblioteca de México, Mexico City. Artist presentation in the Symposium Gray Area.

- 2009** **Oslo National Academy of Fine Arts.** Artist presentation in the seminar; *Forbudt skjønnhet (Forbidden Beauty)*,
Museum of Science and Industry, Manchester/England. Artist presentation in relation with the symposium *The Sting of Passion*.
Gallery Norsu, Helsinki/Finland. Artist presentation in relation with the seminar: *Materialtretthet (Material Fatigue)*.
- 2008** **Oslo National Academy of Fine Arts.** Artist presentation in the seminar: *Hot Week; The Bowl*.
Nordenfjeldske Arts and Craft Museum, Trondheim/Norway. Artist presentation in the seminar *Materialtretthet (Material Fatigue)*.
Holbæk Art School Holbæk/Denmark. Artist presentation.
- 2006** **The Round Tower, Copenhagen/Denmark.** Artist presentation in relation with the 10th year jubilee of the Au Art workshop community, and the exhibition *Smykkenes Avantgarde, (The Avantgarde of Jewellery)*,
- 2002** **The Art Academy in Munich/Germany.** Lecture about Tibetan jewellery traditions.
2000 **The Technical School of Copenhagen/Denmark.** Lecture about Tibetan jewellery traditions.
1999 **The Technical School of Copenhagen/Denmark.** Lecture about Tibetan jewellery traditions
1996 **The Norwegian Goldsmith Association.** Lecture about Tibetan jewellery traditions
1996 **The Norwegian Tibetan committee.** Lecture about Tibetan jewellery traditions

PUBLICATIONS:

BOOKS

- 2013** ***Contemporary Jewellery in Perspective***, Lark Publisher. ISBN 978-1-4547-0277-1
- 2011** ***21st Century Jewellery***, Lark Publisher. ISBN 978-1-60059-521-0
On Jewellery, Arnoldsche Art Publishers. ISBN 978-3-89790-349-4
- 2009** ***Hvem Hva Hvor***, Schibsted Publication, p 170. ISBN 978-82-516-2703-0
- 2008** ***Compendium Finale***, Darling Publications.
- 2005** ***New Directions in Jewellery***, Black Dog Publishing. ISBN 1-904-7722-19-6
500 Brooches, Lark Books. ISBN 1-57990-612-5

CATALOGUES:

- 2017** **Long live Dead Nature, Medusa, Jewels and Taboos, On Collecting**, page 97 – 103, a Norwegian Crafts publication. Arnoldsche Art Publishers. ISBN978-3-89790-493-4
- 2015** **15.Erfurter Schmucksymposium**, Verband Bildener Künste Thüringen.
- 2014** ***AJF best of Interviews***, p 86. ISBN 978-0-615-98047-8
- 2013** ***Pushing Boundaries Chasing Challenges***, Beijing International Contemporary Metal

- Art Exhibition, p 074. ISBN 978-7-5149-0998-2
Schmuck, German Craft Council Publication.
- 2012 **Open Art`12**, p.106, 107, initiative Munich Contemporary Galleries.
Mirror Mirror, Gallery Suzy Solidor, Cagnes Sur Le Mer/France
- 2011 **Castles, miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery**. Published by the Padua Municipality, Cultural department.
 ISBN 978-88-88610-29-0
This is another song about death. Published by Group Six.
Under that Cloud. Published by Jo Bloxham/Picnic Creative.
- 2010 **Gray Area**, Contemporary Jewellery and Cultural Diversity. Published by the Mexican Library.
Norwegian Art Yearbook 2010, Pax Publishers, page 115. ISBN 978-82-530-3347-1
Lingam; Arnoldsche Art Publishers, page 79. ISBN 978-3-89790-325-8
- 2009 **Koru3**, Imatra/Finland, Saimaa University of Applied Sciences Publication.
 ISBN 978-952-5714-21-0
The Sting of Passion, Manchester/England.
- 2008 **Materialtretthet**, Norwegian Crafts Triennial. Norwegian Crafts Publisher.
 ISBN 978-82-994283-2-3
Des Wahnsinns Fette Beute, Arnoldsche Art Publisher. ISBN 978-3-89790-281-7
Nanna Melland, Publication supported by the Debut Prize at the Art Academy of Munich.
- 2007 **Glasswear**, Arnoldsche Art Publisher. ISBN 978-3-89790-274-9
Kunst treibt Blüten, Arnoldsche Art Publisher. ISBN 978-3-89790-277-0
Absolute Beauty, Gallery of Legnica Publication.
Schmuck, German Craft Council Publication.
Des Habits et nous Vêtir nos Identités, Rennes University Publication.
 ISBN 978-2-7535-0386-1
- 2006 **Unlimited, presenting jewellery out of the box**. Amsterdam, Munich, Tokyo.
Tatort Tatwort, Gallery Marzee Publication.

MAGAZINES

- 2015 **Kunsthåndverk**, Norwegian craft Magazine. Nr 136, page 36 - 39.
- 2014 **Deichmanbladet**, No 1, page 1.
- 2013 **Kunsthåndverk**, Norwegian craft Magazine, Nr 3 and 4, page 12 - 19.
- 2012 **Baltic Jewellery**, nr 22 page 56-59.
- 2011 **Metalsmith**, page 56,57.
- 2010 **Aktuell Kunst**, Nr 2, Vintage 57, page 78.
Kunsthåndverk, Norwegian craft Magazine. Nr 116, page 19.
- 2009 **Kunsthåndverk**, Norwegian craft Magazine, Nr 114, page 17.
Gull og Ur, Goldsmiths and Watchmakers Magazine, Nr 1/2009, page 11.
- 2008 **Kunsthåndverk**, Norwegian Craft Magazine. Nr 110, page 34
Kunsthåndverk, Norwegian Craft Magazine. Nr 109,page 16/17
Arnoldsche Art Publisher Magazine, p 22.

- 2007 **Tatort Bloody Mary**, Marzee Magazine Nr 56.
Mock Up, Magazine for Design, p. 28,29,30.
- 2006 **Tatort Mark Your Territory**, Marzee Magazine Nr 50.
Kunsthåndverk, Norwegian Craft Magazine. Nr 99, p. 36, 37.
- 2005 **Schweizerische Ärztezeitung**, Swiss Medical Magazine,
Medicorum Helveticorum publication, nr 51/52, p.2843/2844.
Tatort Tatwort, Marzee Magazine Nr 44.
- 2004 **So En**, Fashion Magazine Japan, p.101.
Art and Design International Jewellery Magazine, p 21, 22.
Tatort VIP, Marzee Magazine Nr 38.
- 2003 **Tatort Koffer**, Marzee Magazine Nr 32.

NEWSPAPERS

- 2017 Tone Vigeland and other Norwegian Jewelers presented in a Norwegian Craft Paper,
page 32 – 37.
- 2008 Dagbladet.
VG
Ullern Avis

HEMOPAGES:

- www.klimt02.net:

<http://klimt02.net/jewellers/nanna-melland>

- www.nannamelland.com:

www.nannamelland.com

ARTICLES AND REVIEWS IN THE WEB.

2014

Lisbeth den Besten; review of Swarm in the article; golden standard of Schmuckshow.

<http://www.artjewelryforum.org>

2013

Norwegian Crafts, interview with Monica Holmen about my work.

<http://klimt02.net/forum/interviews/nanna-melland-uniqueness-of-the-masses-monica-holmen>

Art Jewelry forum. Exhibition review of Swarm.

<http://www.artjewelryforum.org/exhibition-reviews/in-sight-series-from-the-coolest-corner>

2012

Art Jewelry forum. Interview with Aron Decker about my work.

<http://www.artjewelryforum.org/artists/nanna-melland>

ORGANIZATION MEMBERSHIP:

Norwegian Craft Organization. <http://www.kunsthåndverk.no/>
BONO, Norwegian Visual Artists Copyright Society. <http://www.bono.no>
OTC (Motorcycle Off-Road Touring Club). <http://www.otc-mc.org/>
Norwegian Beehive Organisation. <http://www.norges-birokterlag.no/>
Den Norske Skiforeningen, <http://www.skiforeningen.no/>